

Naoshima Pavilion

Kagawa, Japan

On the port side of Naoshima, renowned as an island of art and architecture, the artist designed a small public space where local residents and tourists can relax. It was anticipated that it would function as a community space and also a new landmark. The town of Naoshima which previously consisted of 27 islands, decided to create one more, the 28th island. The space is softly enveloped in a white metal mesh structure which resembles an irregular stone, floating like an island on the ground. Inside, the space also has an irregular topography, allowing people to find a place where they feel comfortable and sit down. The interior, cloaked in the translucent mesh, creates the sensation of a soft white spatial membrane, only allowing the wind, sounds, and smells of the port in. It is an inverted island and a new form of space that is different from rigid architectural spaces made with conventional floors, walls, and ceilings. While our sense of vision is diminished, our sense of hearing, touch and smell are enhanced, allowing us to experience the place with all of our senses. Though small, this is an ambitious work designed to provide a new architectural experience.

Environment:	Marine
Material:	White stainless steel mesh
Architects:	Sou Fujimoto Architects
Photograph:	Jin Fokuda
More information:	sou-fujimoto.net

