



Vestige

Trossachs, United Kingdom

The essence of who we are as individuals in relation to others and our environment, forms a strong aspect of Rob's artistic practise. In Vestige Rob wanted to explore this relationship further by creating a group; a community within the protective elements of the woods, reflecting the past inhabitants of the space. Before the First World War this area of Scotland was open hillside with small sheep farming Crofts [farms] and rural communities. The crofters were

moved to other land by the government as there was a desperate need for timber after the war. The six male and female figures made by polished stainless steel, represent a vestige, a faint trace of the past people and communities that once occupied and lived in this space. The figures absorb their environment, reflecting on their surface the daily changes of life in the forest. They create a visual notion of non-space, a void, as if they are at one moment part of our world and then, as they fade into the forest, they become an intangible outline.

Environment:	park side
Use:	main body
Material:	316L, mirror polished
Artist:	Rob Mulholland
Photographs:	Rob Mulholland
More information:	robmulholland.org

